

MICHAEL REED KREIN

LET FREEDOM RING



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Cantabile dolce (♩ = 60)

The first system of the musical score is in 6/8 time, marked "Cantabile dolce" with a tempo of 60 beats per minute. It features a treble and bass staff. The treble staff begins with a melody in the right hand, marked *mp* (mezzo-piano), and includes a *lunga* (long) note. The bass staff provides a harmonic accompaniment. The system concludes with a *f* (forte) dynamic. Below the staves, there are 12 measures of a repeating rhythmic pattern, each marked "Red." with a star symbol.

The second system continues the piece, starting at measure 7. It maintains the 6/8 time signature and tempo. The treble staff shows a *dim.* (diminuendo) followed by a *mp* section, and then a *p* (piano) section leading into a *f* (forte) section. The bass staff continues the accompaniment. The system ends with a *f* dynamic. Below the staves, there are 12 measures of the repeating rhythmic pattern, each marked "Red." with a star symbol.

Marcia (♩ = 72)

The third system is marked "Marcia" with a tempo of 72 beats per minute. It changes to 2/4 time. The treble staff begins with a *dim. e rall.* (diminuendo and rallentando) section, followed by a *p* (piano) section, and then a *mp dolce* (mezzo-piano, dolce) section. The bass staff continues the accompaniment. The system ends with a *f* dynamic. Below the staves, there are 12 measures of the repeating rhythmic pattern, each marked "Red." with a star symbol.

The fourth system is marked "poco grande a tempo" and changes to 12/8 time. It begins with a *f* (forte) dynamic. The treble staff features a melody with a *rit.* (ritardando) and *eco* (echo) effect. The bass staff continues the accompaniment. The system ends with a *f* dynamic. Below the staves, there are 12 measures of the repeating rhythmic pattern, each marked "Red." with a star symbol.

K5, July 1985

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a tempo

p

f dim.

poco riten.

rit.

e c o

28

Red.

$\frac{1}{2}$ Red.

a tempo

p

f dim.

poco riten.

rit.

e c o

30

Red.

$\frac{1}{2}$ Red.

a tempo

p

f dim.

poco riten.

rit.

32

Red.

Red.

Red.

$\frac{4}{4}$

a tempo poco meno mosso (♩=64)

mp dolce

34

Red.

Red.

Red.

Red.

Red.

Allegro (♩=126)

37

mp

*

41

mf

Red.

*

45

f

mp

49

mf

mp

3

un poco pedale

Red.

*

Andantino (♩=80)

52

f

mf

cresc. poco a poco e con poco accel.

Red.

Red.

sim.

57

tranquillo (♩=64–84)
molto rubato e legato

62

poco rall.

lunga

p

molto rubato e legato

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

67

♣ Red. Red. Red. ♣ Red. ♣ Red. ♣ Red. Red. Red. Red. ♣ Red. ♣ Red. Red. Red. ♣ Red. Red.

poco a poco accel. e cresc.

76

Andante (♩=96)

8va

f

Ped.

80

Animato (♩=108)

a)
rub. *ten.*

83

(8va)

Red.

3

85

sim.

Red. sim.

87

poco dim.

poco rit.

Adagio (♩=72)

89

rit. e dim.

p

rit.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

$\frac{1}{2}$ *Red.*

a)

94